**THE ALAN PETERS *ONLINE* FURNITURE AWARD *2022* GUIDELINES & ENTRY FORM**

**PLEASE READ INSTRUCTIONS VERY CAREFULLY AND CREATE A FOLDER BEARING YOUR NAME AND SEND ALL DOCUMENTS INCLUDING THIS ENTRY FORM IN THE FOLDER VIA** [**www.wetransfer.com**](http://www.wetransfer.com) **to** **jezbroun@gmail.com**

**You can also watch the video called** [**AWARD ENTRY GUIDELINES 2022**](https://www.youtube.com/watch?v=sAnSaxuNLMo)

**Applications are invited** from any woodworker who is a resident citizen of The British Isles (which includes Ireland) over 18 years of age, who has an enthusiasm and talent for contemporary furniture making to submit up to two original pieces of furniture (handmade, primarily out of wood) that echoes in some way the philosophy of Alan Peters. It will be judged on the following criteria – craftsmanship, originality of design (the idea), aesthetics, use of material and functionality.

**How to enter**

**Follow the instructions below and FILL IN THIS DOCUMENT.** Do not convert to PDF.

1. The piece of furniture must be original and designed and made solely by the applicant within the past 2 years.
2. Submit **six high resolution JPEG images (approx 3MB each**) and at least **one hi res MP4 video (max 30 secs long)** for each entry (max 3 video clips).
3. One of the images should show the piece under construction in the workspace.
4. Return form **APP** and pay £20 per entry fee (max 2 entries) up until & **no later than 31 August 2022**.
5. Please familiarise yourself with the work of the late Alan Peters OBE. To help you a free 64-page book called [**Alan Peters – The Makers Maker**](http://www.jeremybroun.co.uk/ebooks/HTML5/makersmaker/) is available for you to read online.
6. The emphasis is on ‘hand’ skill which may include some machining. The use of CNC where it adds to the design and minimises repetition and does not contribute to more than 20% of the overall piece is accepted.
7. Give a statement describing you and your influences, future aspirations and anything you want to tell us about yourself as a woodworker. *Max 150 words*
8. Give a title and description of the piece. If there are hidden joints – describe them*. Max 150 words.*
9. Image captions: give brief numbered descriptions of each shot in the space provided on the entry form.
10. If you are short-listed, you will be asked to engage in a short Zoom interview for the online award.

**Still image requirements**

The selection is based on photographs, videos and succinct descriptions. **6 hi resolution images of the completed piece are required (minimum file size 3MB, max 5MB).** You may be able to take pictures on your mobile phone. **A professional studio background is not required, but the piece should be set against as clear a background as possible.** Your images should be well lit and clearly defined including major elevations and close up details of interesting/difficult/innovative features, conveying how it is made. A chair will require a side elevation. It is essential you reference each image strictly: **SURNAME/01**. One of the images should be of the piece in the making in your workshop/workspace.

**Video clip requirements**

Use a mobile phone to take at least one hi res videos (max four and length of each 30 seconds max) in MP4 format and portrait (vertical) mode. If you are submitting a chair please show a shot of someone sitting in it. When shooting video move the camera device slowly so the video can be frozen at any point by the judges.This is very important as rapid motion results in a blurred still/freeze frame. Submitting a clear video clip enhances your chances of being selected if your still images leave any doubts in the judges’ minds. Ask someone else to help video if you need.

**Agreement**

By entering for this award, you agree to have your name and images/videos used by the organizer to promote the award and any other publicity purposes such as on his [Woodomain YouTube channel](https://www.youtube.com/user/Woodomain) and in the The Woodworker and Good Woodworking magazine and by the prize sponsors on social media etc.

Winners will be expected to attend the prize ceremony and asked to make a I minute video statement via a Zoom interview with the organizer for online use and as an alternative to attending the prize ceremony

**Award Timetable**

**31 August 2022 - Final deadline for entries.** You can submit entries before this time (which helps spread the workload of the organizer).

**Early September** - Online judging (based on images and descriptions submitted).

**Mid September –** notification to winners and runners up and invitation to attend prize-giving ceremony and exhibit selected piece. Invitation to give online statement via Zoom (which is also a back up if you cannot attend the ceremony).

**Early October (dates to be confirmed) - Delivery of selected piece** to Axminster Tools Nuneaton store.

**Wednesday 12 October** – (to be confirmed) Prize-giving ceremony and exhibition commence at Axminster Tools Nuneaton store. Probable duration one month

**Insurance of work** – it is advised the applicant insures his/her work whilst in holding and during the exhibition(s)

**Shared delivery** – if you are located far afield and the second exhibition is confirmed, you are encouraged to share deliveries with another maker. This company is recommended: [www.anyvan.com](http://www.anyvan.com)

**November -** Collection of work. Date to be confirmed

Sales – information to be given soon as to whether this will be allowed.

**This page will be updated as soon as possible. If you have any queries please contact** **jezbroun@gmail.com**

All information offered here and on the award, webpages is believed to be true and accurate. The organizer accepts no liability for errors or omissions. Any refund of the award fee is at the discretion of the organizer.

**PLEASE FILL IN THIS APPLICATION IN THE SPACES PROVIDED AND SEND IN THE SAME WORD DOCUMENT FORMAT TO** jezbroun@gmail.com (one form per entry, max 2 entries).

|  |  |
| --- | --- |
| **Name** |  |
| **Date of birth** |  |
| **Address**  |  |
| **Phone number** |  |
| **Email** |  |
| **Title of piece** |  |
| **Materials**  |  |
| **Size: L x W x H** |  |
| **Description** | Max 150 words about inspiration, materials & techniques |
|  | Write text here…. |
| **About me**  | Max 150 words |
|  | Write text here…. |
| **Images** | Brief descriptive captions.  |
| Surname/01 | Eg: main view of cabinet |
| Surname/02 | Eg. Detail of carcass joint showing  |
| Surname/03 | Eg. Close up of underneath of carcass. |
| Surname/04 | Eg. Side view of chair |
| Surname/05 | X |
| Surname/06 | X |
| **Video clips** | Minimum one short HI Res video max 30 secs.  |
| Surname/07 | Eg. If a chair show a person sitting in it. |
| Surname/08 | Eg. If a cabinet show a drawer being opened |
| Surname/09 |  |

## entry fee payment options are online at <https://www.woodomain.com/online-store/Alan-Peters-Furniture-Award-2022-ENTRY-FEE-p179739054>

I, ………………..……... have read fully and agree to abide by the rules and conditions of this award. Please scan your signature and email.

 Signed . . . . . . . . . . . . . . . . . . . . . date . . . /. . ./ . .