**THE ALAN PETERS *ONLINE* FURNITURE AWARD *2024* – GUIDELINES & ENTRY FORM**

**PLEASE READ THE FOLLOWING INSTRUCTIONS VERY CAREFULLY & CREATE A FOLDER BEARING YOUR FULL NAME. ONCE COMPLETE, SEND THIS FOLDER (INCLUDING ALL DOCUMENTS & ENTRY FORM) VIA WE TRANSFER –** [**www.wetransfer.com**](http://www.wetransfer.com) **– to** **jezbroun@gmail.com**

**Please also ensure to watch the [AWARD ENTRY GUIDELINES 2024 video](https://www.youtube.com/watch?v=Qoc1JbKELpA)**

**Applications are invited** from any woodworker who is a resident citizen of The British Isles (which includes Ireland), over 18 years of age, with an enthusiasm and talent for contemporary furniture making. Entrants can submit up to **two original pieces** **of furniture** ­– handmade, primarily out of wood – which in some way echoes Alan Peters’ philosophy. Work will be judged on the following criteria: **craftsmanship**; **originality of design** (the idea); **aesthetics**; **use of material**; **functionality**.

**How to enter**

**Follow the instructions below and FILL IN THIS DOCUMENT** – do not convert to PDF format

1. The piece of furniture must be **original** and designed and made **solely by the applicant** within the past **two years**.
2. Submit **six high resolution JPEG images – approx. 3MB each** – and at least **one high resolution MP4 video – max. 30 seconds long –** for **each entry** – up to a **maximum of three clips**.
3. One of the images should **show the piece under construction** in the **workspace**.
4. Return form **APP** and pay the **£20 entry fee** – max. two entries – up until and **no later than 31 August 2024**.
5. Please familiarise yourself with the work of the late Alan Peters OBE. A 64-page e-book – [**Alan Peters – The Makers Maker**](https://www.woodomain.com/online-store/ALAN-PETERS-THE-MAKERS-MAKER-an-in-depth-multimedia-documentary-ebook-about-one-of-the-greatest-British-furniture-designer-makers-with-tributes-from-many-makers-67-pages-133-images-4-videos-p158871172) – is available, and while not compulsory reading, it’ll help you to better understand the award.
6. The emphasis is on **‘hand’ skill**, which may include **some machining**. The **use of CNC**, where it **adds to the design** and **minimises repetition**, but **does not contribute to more than 20%** of the **overall piece**, is **permitted**.
7. Provide a **statement** that describes **you and your influences**, **future aspirations,** and any **relevant information** about **you as a woodworker** – *max. 150 words*.
8. Give your piece a **title** and **description**. If there’s hidden joints, ensure to **describe them** *– max.150 words.*
9. **Image captions:** give **brief numbered descriptions** of **each photo** in the **space provided** on the **entry form**.
10. If **short-listed**, you’ll be **asked to engage** in a **short Zoom interview** for the **online award**.

**Still image requirements**

The selection is based on photographs, videos and succinct descriptions. **Six high resolution images of the completed piece are required – minimum file size is 3MB, up to a max. of 5MB.** You may be able to take photos using a mobile phone. **A professional studio background is not required, but the piece should be set against as clear a background as possible.** Your images should be well lit and clearly defined, including major elevations and close-up details of interesting/difficult/innovative features, conveying how the piece is made. A chair will require a side elevation. It’s essential you strictly reference each image: **SURNAME/01**. One of the images should show the piece being made in your workshop/workspace.

**Video clip requirements**

Use a mobile phone to take **at least one high resolution video** – up to a max. of four, and each up to 30 seconds long – in MP4 format and portrait (vertical) mode. If you’re submitting a chair, please show a shot of someone sitting in it. **When shooting video, move the camera device slowly, so that the video can be frozen at any point by the judges**. This is very important as rapid motion results in a blurred still/freeze frame. Submitting a clear video clip enhances your chances of being selected if the still images leave any doubts in the judges’ minds. Ask someone else to help video your piece if required.

**Agreement**

By entering this award, you agree to have your name and images/videos used by the organiser for award promotion and any other publicity purposes – such as on his [Woodomain YouTube channel](https://www.youtube.com/user/Woodomain) – in *The Woodworker and Good Woodworking* magazine, and by prize sponsors on their social media channels, etc.

Winners will be expected to attend a short one-to-one Zoom video call with the organiser, where a statement is required for the online ceremony

**PLEASE FILL IN APPLICATION FORM USING THE SPACES PROVIDED & SEND IN THE SAME WORD DOCUMENT FORMAT TO** jezbroun@gmail.com (one form per entry; maximum two entries).

|  |  |
| --- | --- |
| **Name** |  |
| **Date of birth** |  |
| **Address**  |  |
| **Phone number** |  |
| **Email** |  |
| **Title of piece** |  |
| **Materials**  |  |
| **Size: L x W x H** |  |
| **Description** | Max. 150 words about inspiration, materials & techniques |
|  | Write text here…. |
| **About me**  | Max. 150 words |
|  | Write text here…. |
| **Images** | Brief descriptive captions |
| Surname/01 | E.g. Main view of cabinet |
| Surname/02 | E.g. Detail of carcass joint showing  |
| Surname/03 | E.g. Close up of carcass underside  |
| Surname/04 | E.g. Side view of chair |
| Surname/05 | X |
| Surname/06 | X |
| **Video clips** | Minimum one short high resolution video – max. 30 seconds |
| Surname/07 | E.g. If a chair, show a person sitting in it |
| Surname/08 | E.g. If a cabinet, show a drawer being opened |
| Surname/09 |  |

## Entry fee payment options can be found online at <https://www.woodomain.com/online-store/Alan-Peters-Furniture-Award-2022-ENTRY-FEE-p179739054>

I, ………………..……... have read fully and agree to abide by the rules and conditions of this award. *Please scan your signature and email address*

 Signed . . . . . . . . . . . . . . . . . . . . . Date . . . /. . ./ . .

PLEASE INDICATE HOW YOU LEARNED ABOUT THIS AWARD . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .

All information offered here and on the award web pages is believed to be true and accurate. The organiser accepts no liability for errors or omissions. Any refund of the award fee is at the organiser’s discretion